

ROVINJ PHOTODAYS 2026

We are delighted to invite all photography enthusiasts to participate in the annual Rovinj Photodays competition!

The competition is open to the entire international photography scene from **January 13 to March 2, 2025**, under the title:

International Competition of Contemporary Photography – 17th Rovinj Photodays

Photographers are invited to present their works in one or more official categories by adhering to the precise rules and submission protocols detailed on the festival's official website:

www.photodays-rovinj.com

AWARDS:

1. Presentation of all finalists' works with corresponding author statements on the official website
2. Exhibition of selected finalists' works during the festival in Rovinj
3. All nominated works from the final exhibition will remain in the museum's permanent digital collection
4. Written recognition for all winners and finalists of the final exhibition
5. An official digital catalog of the final exhibition for all finalists
6. Winners in each category will receive free half-board accommodation for two at Island Hotel Katarina during the festival's final event in May 2025

GRAND PRIX

1. Cash prize of 2,000 EUR
2. A solo exhibition with a corresponding catalog during the festival's final event in May 2026 in Rovinj
3. Free half-board accommodation at Island Hotel Katarina during their stay in Rovinj in both 2025 and 2026
4. Special placement in the museum's collection, where the work will be curated either in digital or printed form (author's choice)
5. Recognition: Grand Prix Photodays 2025

"Astoria" d.o.o. | Zanonova 1 | 51000 Rijeka

Tel: 00385 51 301-182, 301-183 | Fax: 00385 51 322 - 037

www.photodays-rovinj.com | e-mail: press@photodays-rovinj.com

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TURISTIČKA ZAJEDNICA ROVINJ
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SUBMISSION RULES:

1. Entries must consist of photographs or series of photographs created within the past two years.
2. Each submission may consist of a single photograph or a series of photographs on the same theme. A short biography (up to one page) and a work statement – up to one page in the native language and English – must be attached to the submission.
3. A participation fee of 20 EUR / 20 USD is required.
4. One fee covers a total of three submissions.

Participants may submit photographs in six categories: **Architecture, Documentary, Fashion, Landscape, Nude/Body, and Portrait.**

All submissions will be received by the organizer and forwarded to the **jury panel**. This year's jury consists of:

- **Sabina Salamon**, Senior Curator of the Photography Collection at MMSU Rijeka (HR) – Jury President
- **Dubravka Lazić**, Vice Dean of the Academy of Arts, Novi Sad (RS)
- **Dino Rekanović**, Director of the Rotlicht Analog Photography Festival and Gallery Photon, Vienna (AT)
- **Steffania Rössl**, Photographer and Director of SIFEST (IT)
- **Hrvoje Slovinc**, Photographer (NY)
- **Massimo Sordi**, Photographer and Director of SIFEST (IT)
- **Ján Viazanička**, Photographer, Teacher, Curator, and Editor-in-Chief of the photography magazine *dokumentmagazin.sk* (SK)

The competition will remain open until **March 2, 2025**. Finalists and winners in all categories will be announced in **March 2025**.

The **Grand Prix winner** will be revealed during the **grand final evening in May 2025** in Rovinj, where the Jury President, **Sabina Salamon**, will present the winner with the award and a **check for 2,000 EUR!**

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